

Sara Nealley, Soprano

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Performance Experience

<i>The Classical Style</i> (Stucky)	Donna Anna	Peabody Opera Theatre	Upcoming 2024
<i>The Gondoliers</i>	Gianetta	Ohio Light Opera Company	2024
<i>The Sound of Music</i>	Mother Abbess	Ohio Light Opera Company	2024
<i>The Count of Luxembourg</i>	Angèle Didier (Cover)	Ohio Light Opera Company	2024
<i>La traviata</i>	Violetta	Mediterranean Opera Studio	2023
<i>High Society</i>	Tracy Lord	Rose Valley Chorus and Orchestra	2023
<i>Così fan tutte</i>	Fiordiligi	Opera in the Ozarks	2022
<i>A Little Night Music</i>	Mrs. Segstrom	Opera in the Ozarks	2022
<i>Die Dreigroschenoper</i>	Betty, Ensemble	Royal Conservatoire of Scotland	2020
<i>The Rape of Lucretia</i>	Lucia	Royal Conservatoire of Scotland	2020
<i>La traviata</i>	Violetta (Partial Role)	Fife Opera	2019
<i>Dead Man Walking</i> (UK Prem.)	Sister Catherine	Royal Conservatoire of Scotland	2019
<i>Dido and Aeneas</i>	First Witch	Royal Conservatoire of Scotland	2019
<i>Gianni Schicchi</i>	La Ciesca	Royal Conservatoire of Scotland	2019
<i>Speed Dating Tonight!!!</i> (Ching)	The Coordinator	Taos Opera Institute	2018
<i>Out of Darkness</i> (Heggie)	Krystyna Zywułska	Eastman Opera Theater	2017
<i>The Merry Widow</i>	Hanna Glawari	College Light Opera Company	2016
<i>The Sorcerer</i>	Constance	College Light Opera Company	2016

Selected Concert Performances

Via-Letter (A Fully Staged One-Woman Piece)	Self-Produced, in conjunction with Linda Kitchen	2022
Spanische Liebes-lieder (Robert Schumann)	Royal Conservatoire of Scotland, Mondays at One	2018
Are Women People? (Lori Laitman, Premiere)	Eastman's 200th Anniversary Celebration of Susan B. Anthony	2017
Folgore's Months (David Liptak)	Eastman Wind Ensemble	2016

Selected Competitions and Awards

Encouragement Award Winner	The Metropolitan Opera Laffont Competition, Arkansas District	2024
Finalist	Federazione Musicale Internazionale Concorso Lirico Vano Visioli	2023
Recipient	Martha Mack Award, National Federation of Music Clubs	2022
Finalist	Ye Cronies Opera Award	2020
Finalist	Elgar/Spedding Memorial Lieder Competition	2019

Education and Summer Programs

GPD in Vocal Performance		Peabody Institute	Expected 2026
Mediterranean Opera Studio	Soprano	Caltagirone, Sicily	2023
Opera in the Ozarks	Emerging Artist	Eureka Springs, AR, USA	2022
MMus in Opera		Royal Conservatoire of Scotland	2020
WIAV Summer School	Soprano	Cardiff, UK	2019
Taos Opera Institute	Soprano	Taos Ski Valley, NM, USA	2018
CoOperative Program	Young Artist	Westminster Choir College	2017
BMus in Vocal Performance		Eastman School of Music	2017

Voice Teachers

Randall Scarlata
Dennis O'Neill
Sharon Sweet
Jan Opalach

Conductors

Wilson Southerland
Michael Borowitz
Louis Menendez
Thomas Cockrell

Directors

Steven Daigle
Jacob Allen
JJ Hudson
Caroline Clegg

Coaches

Laurie Rogers
William Hobbs
Ting Ting Wong
Tom Jaber

Language Experience: German- A2.2 Level Italian- 2 Years French- 1 Year
Dance Experience: Ballroom, Ballet, Lyrical, Jazz, Tap, several traditions of Social and Folk dance